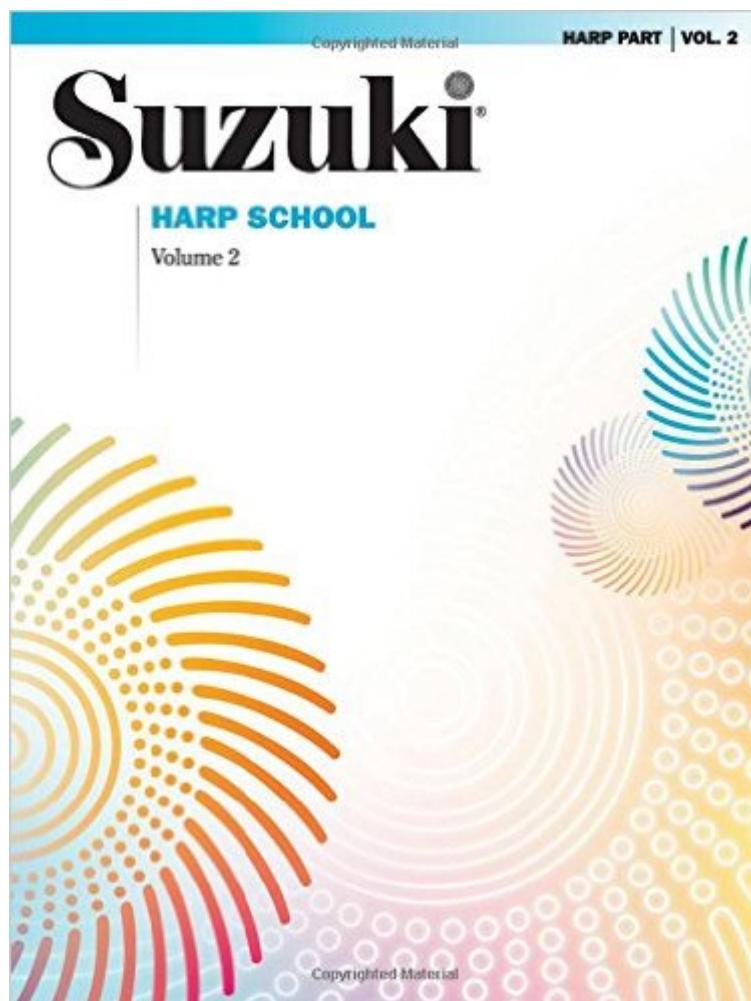


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# Suzuki Harp School, Vol 2: Harp Part



## Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: Rustic Dance (F. J. Haydn) \* Siciliana (M. K. Waddington) \* Allegro (F. J. Haydn) \* Seguidilla (C. Salzedo) \* Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J. S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Glissando Waltz (W. A. Mozart) \* Minuet No. 2, BWV Anh. 116 (J. S. Bach) \* Petite Etude (V. V. Rogers) \* A Short Story (H. Lichner) \* Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven).

## Book Information

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## Customer Reviews

My kids have followed the Suzuki curriculum for several instruments. I think the Harp progression is probably the best organized in terms of cleanly adding skills one at a time for each song. I would recommend it to anyone learning harp -- child or adult, "Suzuki" or "traditional". It can be a lot easier to learn songs when you know the words.

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